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Office:

Singelstraat 1, 3513 BL Utrecht, NL
www.xmd.nl - info@xmd.nl - +31 6 260 263 60

Warehouse:

Berenkoog 53 C, 1822 BN, Alkmaar (NL)
e: info@xmd.nl t: +31 (0)72 - 567 3030

NIEUWE RELEASES NR. 5 – 2024



Nancy Vieira: Gente (out on March 22nd, 2024)

GMC 107 / 4250095801075 / label: Galileo / format: CD / Cabo Verde – Popular

GMCLP 107 / 4250095811074 / label: Galileo / format: LP / Cabo Verde – Popular

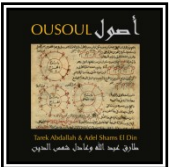
Nancy Vieira's clear and direct voice tells of the stories, dreams and longings, pains and joys of the people of Cape Verde. The special magic of "Gente" lies in the traditional sounds and their points of contact with the here and now. [Listen.](#)



Marjan Vahdat: The Eagle Of My Heart

FXCD 503 / 7041889652129 / label: Kirkelig Kulturverksted / format: CD / Iran – Traditional

"Singing gives me a freedom that even conquers self-censure" So says Marjan Vahdat. She has now finished a brand new album on which she sings a cappella, without instrumental accompaniment. Her powerful voice rings out in all its naked glory. On this album Marjan has included some recordings of voices that have shaped her as a singer. We hear the voices of her father and grandmother and of one of her father's cousins.



Tarek Abdallah & Adel Shams El Din: Ousul

BUDA 860381 / 3341348603810 / label: Buda Musique / format: CD / Egypt – Traditional

Ten years after they began working together Tarek Abdallah and Adel Shams El Din have collaborated in total harmony to build this new opus. Their compositions follow the model of the Near Eastern musical suite, wasla, which links forms of different cycles in the same mode, maqam. While retaining modal improvisation as a central element, they continue using traditional rhythmic cycles, but they are also inventing new ones.



Paco El Lobo & Sangitananda: Memoria de los Cantos Flamencos Vol. 1 (out on April 19th, 2024)

BUDA 860395 / 3341348603957 / label: Buda Musique / format: CD / Spain – Flamenco

This first volume demonstrates that, contrary to a widespread prejudice, there are no "small" and "large" cantes, as long as they are all interpreted with respect and musicality. Revising your classics, discovering the richness of the cante repertoire or simply enjoying a beautiful musical work, aficionados and music lovers will find ample material to nourish their passion.



Otava Yo: Loud And Clear (out on March 22nd, 2024)

EUCD 2971 / 5019396297128 / label: ARC Music / format: CD / Russia – Folk

Bringing Russian folklore songs to broader modern-day audiences. Remaining true to themselves, they speak to their audiences, who may be curious about their own musical heritage, using modern-day ideas, melodies and vocabulary. Featuring a large number of acoustic instruments, including the unique Russian gusli and a specially-recreated Russian bagpipe, as well as female vocalists from the folk ensemble Vasilisa. [Listen.](#)



Maliheh Moradi & Ehsan Matoori: Our Sorrow (out on April 12th, 2024)

EUCD 2964 / 5019396296428 / label: ARC Music / format: CD / Iran – Traditional

Together they capture the struggles of being a female musician born in Iran. With their collaboration, they acknowledge the sorrow, suffering and fight for freedom against the injustices that underrepresented communities endure. Inspired by the personal memoirs of Maliheh's life, Ehsan converts the multitude of emotions into captivating traditional Iranian compositions, highlighting the beauty of Maliheh's voice.



Za! + Perrate: Jolifanto (out on March 22nd, 2024)

LMNKCD 79 / 8437019516512 / label: Lovemonk / format: CD / Spain – Fusion

LMNKL 79 / 8437919516505 / label: Lovemonk / format: LP / Spain – Fusion

"Jolifanto" is an unexpected explosion propelled by (poly)rhythm, expanding into seemingly distant territories under the influence of flamenco. ZA! and Perrate together form an organism traveling from the roots to the rave, with nothing sounding out of place because the place is yet to be defined. [Listen.](#)



Ana Lua Caiano: Vou Ficar Neste Quadrado (out on April 5th, 2024)

GBCD 156 / 4030433615621 / label: Glitterbeat Records / format: CD / Portugal – Popular

GBLP 156 / 4030433615614 / label: Glitterbeat Records / format: LP / Portugal – Popular

Ana Lua Caiano's debut album melds rural Portuguese music traditions with layered vocals, synthesizers, insistent beats and field recordings. Her music is visceral and tightly focused pulling from a rich mosaic of influences. [Listen.](#)



Avalanche Kaito: Talitakum (out on April 12th, 2024)**GBCD 154 / 4030433615423 / label: Glitterbeat Records / format: CD / Burkina Faso – Popular****GBLP 154 / 4030433615416 / label: Glitterbeat Records / format: LP / Burkina Faso – Popular**

The exhilarating combination of Burkina Faso born urban griot Kaito Winse and fellow experimentalists Belgian guitarist Nico Gitto and French drummer/producer Benjamin Chaval. Their new album Talitakum is revealing an energy and spiritual. Polyrhythmic futurism, raw epiphany, a rattling ritual of ecstatic noise. [Listen.](#)

**Catherine Graindorge: Songs for the Dead (out on April, 26th, 2024)****GBCD 153 / 4030433615324 / label: tak:til / format: CD / Belgium – Fusion****GBLP 153 / 4030433615317 / label: tak:til / format: LP / Belgium – Fusion**

Following her thrilling 2022 duo EP with Iggy Pop (The Dictator) Belgian composer/musician Catherine Graindorge returns with a luminous ensemble album. Collaborators include Simon Huw Jones and Pascal Humbert. Instrumental and vocal songs of life, love and death. [Listen.](#)

**Oluma: Cooking Time (out on April 5th, 2024)****OLONECD 24 / 0198391014604 / label: One World Records / format: CD / Germany – Afrobeat****OLONELP 24 / 0197190856071 / label: One World Records / format: LP / Germany – Afrobeat**

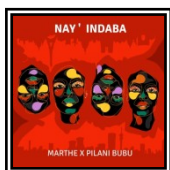
Oluma was founded in 2021 by bassist Gregor Nicolai, drummer Andre van der Heide and saxophonist Roman Polatzky. Combining dense, intricate grooves with energetic brass lines that lead into virtuosic improvisations is the group's bread and butter. The instrumental compositions can be categorized as global groove. [Listen.](#)

**Derya Türkan feat. Robbe Lieckens: Istanbul Kemencesi Vol. II (out on April 12th, 2024)****2GN 23 / 0745125354101 / label: Seyir Muzik / format: CD / Turkey – Traditional**

Derya Turkan has been the world's most influential Istanbul kemenesi performer for almost three decades now. He has performed world wide and recorded as a leader or in collaboration with prominent international musicians in a variety of musical styles, from classical to contemporary improvisation. With Istanbul Kemenesi vol. II, Derya Turkan presents his second album highlighting the classical music of his hometown Istanbul.

**Le Bour-Bodros: Daou Ribl (out on April 5th, 2024)****PPR 39 / 3359340165137 / label: Paker Prod / format: CD / France-Brittany – Folk**

Daou Ribl ("two banks"), two personalities who have been united in the same complicity for 18 years. Timothee le Bour (saxophones) and Youen Bodros (accordion) continue their common adventure with this fourth album to take the dancers into a collective trans. Gascon and Breton, two languages which dialogue with each other and intertwine with the voices of Juliette Minvielle and Rozenn Talec.

**Marthe X Pilani Bubu: Nay' Indaba (out on April 19th, 2024)****OEFC 12 / 5051083202541 / label: L'Oreille en Friche / format: CD / South Africa – Popular****OEFLP 12 / 5051083202558 / label: L'Oreille en Friche / format: LP / South Africa – Popular**

Marthe and Pilani Bubu unveil Nay' Indaba, the first joint album by the French trans-oriental jazz-rock collective and the South African singer and poet. A sonic odyssey through South Africa, its rhythms and its militant women. These two entities merge to tell the musical story of the history and cultures of South. [Listen.](#)

**Micah P. Hinson: Oh No! – People (Alternate Version)****LPS 32 / 8030482003895 / label: Ponderosa / format: 7" / USA – Singer-Songwriter**

In the song, Hinson was talking to himself about the personal concept of liberation and the gravity, force, and definitions of the concepts we have been taught since birth: Loneliness, Love, Pain, just naming a few. Growing up, he feels he was taught that there are strict rules, and guidelines, to concepts as large as the ones he has mentioned, and, growing up and getting older by the day, this is not the case at all.

**James Oesi & Djuwa Mroivilli: Adoration****OMCD 1 / 7445903277211 / own label / format: CD / Netherlands – Classical**

Debut album by contra bassist James Oesi together with pianist Djuwa Mroivilli. The album was self-recorded with producer/engineer Jonathan Allen. The album features tracks by composers from the African diaspora, such as Samuel Coleridge-Taylor and Florence Price, who were a major influence on their contemporaries alongside the music of these contemporaries such as Dvorak, Brahms and Gershwin. [Listen.](#)

**Dom Tower Bells: Dom Tower Bells Utrecht****SWP 70 / 9789007768717 / label: SWP Records / format: CD / Netherlands – Classical**

The Utrecht Dom Tower Bells are among the finest in Europe. Now finally a recording that captures the build-up and power of this music! All 14 bells are rung together only twice a year. This celestial music thunders down upon the town of Utrecht from the highest church tower of the Netherlands. It does justice to the beautiful bells of the Dom Tower of Utrecht, rung with dedication by the "Utrechts Klokkenluiders Gilde".

**The Wreckery: Fake Is Forever (out on March 22nd, 2024)****GRAMCD 2406 / 5050580818842 / label: Gusstaff Records / format: CD / Australia – Rock****GRAMLP 2407 / 5050580818859 / label: Gusstaff Records / format: LP-black / Australia – Rock****GRAMLIM 24007 / 5050580820920 / label: Gusstaff / format: LP-clear+7" Limited / Austr. – Rock**

This is The Wreckery album that never was but always should have been! The songs still emanate from the deep, dark end of the musical gene pool. The Wreckery's range is as vast as it is ferocious. [Listen.](#)



Czarnoziem: Socha (out on March 22nd, 2024)**GRAMCD 2404 / 5050580819207 / label: Gusstaff Records / format: CD / Poland – Avantgarde**

Czarnoziem is a band created by Dawid Dabrowski (modular synthesizer) and Michal Gizycki (bass clarinet, saxophones). The duo boldly creates its own independent language, using the possibilities of a wide spectrum of genres - from experimental electronics, improvised music to echoes of free jazz and contemporary electroacoustic music.



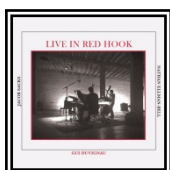
Jasper van 't Hof Trio feat. Christof Lauer: Skin Under (out on March 29th, 2024)**JARO 4371 / 4006180437120 / label: Jaro / format: CD / Netherlands – Jazz**

The unstoppable Jasper van 't Hof has yet again jumped off the deep end! He has released an album with the mysterious title 'Skin Under', that he created together with two of his favourite creative minds; Stefan Lievestro(contrabass) and Jamie Peet (drums). As cherry on the cake, he asked the renowned saxophonist Christof Lauer (1953) to join in. [Listen.](#)



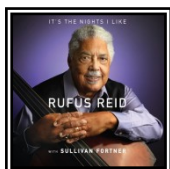
Aurora Clara: Dreams (now also available on LP)**YOUKALI 226 / 7427251171199 / label: Youkali Music / format: CD / Spain – Jazz-Fusion****YOUKALILP 226 / 7427251171144 / label: Youkali Music / format: LP / Spain – Jazz-Fusion**

Dreams features the impressive unisons of flute and electric guitar, one of their personal hallmarks, and is full of virtuosic improvisations by flute, keyboards and electric guitar, as well as a magnificent drum solo in 5/4, but the overall atmosphere this time is more organic with lots of percussion and acoustic guitars. [Listen.](#)



Gui Duvignau: Live In Red Rock**SSC 1714 / 0016728171427 / label: Sunnyside Records / format: CD / USA – Jazz**

The true magic in jazz and other improvised music comes from pairing the right musicians with the right musical circumstances, the variables tending to be the right material to work from and a conducive performance space. On this album Gui took advantage of an ideal performance space in Brooklyn and the brilliance of two outstanding musicians that he knew would provide a performance worthy of posterity.



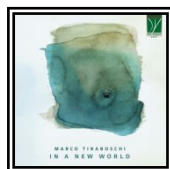
Rufus Reid: It's The Night I Like**SSC 1730 / 0016728173025 / label: Sunnyside Records / format: CD / USA – Jazz**

Rufus Reid and Sullivan Fortner are musicians who have the easy ability to astonish but show their class in their control. Of course, Reid has been acknowledged as one of the best bassists in jazz for decades, leaving him nothing more to prove. The heralded young pianist, Sullivan Fortner, has a maturity beyond his years and the pairing of the two allows for music making of the highest caliber. [Listen.](#)



Elan Mehler: Trouble In Mind**SSC 1713 / 0016728171328 / label: Sunnyside Records / format: CD / USA – Jazz**

There is music that can only be created under certain conditions. As much preparation and work that goes into studio recordings for a crafted, perfected sound, there are recordings that resonate because of their spontaneity and natural feeling. On his new solo recording Trouble In Mind, pianist Elan Mehler presents an extraordinary collection of music full of pathos. [Listen.](#)



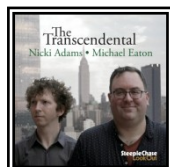
Marco Tiraboschi: In A New World**C 826 / 0746160916729 / label: Da Vinci Jazz / format: CD / Italy – Jazz**

Tiraboschi wove together new compositions and breathed new life into earlier works. This creative tide was stemmed by the heart-wrenching loss of Simone Prando, a friend and musician, whom the composer honored with the album's title track. The album presents a tapestry of world music and jazz, a palette of sounds ranging from the delicate to the vibrant, merging disparate 'world' dialects into a single, cohesive voice. [Listen.](#)



Simona Severini: Fedra**MPRCD 167 / 8052141491294 / label: Parco della Musica / format: CD / Italy – Jazz**

It is a group with a creative, label-free approach to music, exploring the threshold between jazz and early music, with a repertoire spanning 600 years of music history: from Monteverdi to Nick Drake, from Orlando di Lasso to Henry Purcell. The trio's line-up is sometimes extended by making use of distinguished guests who are among the best known exponents of the national jazz scene. [Listen.](#)



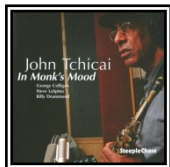
Nicki Adams & Michael Eaton: The Transcendental**SCCD 33151 / 0716043315123 / label: SteepleChase Records / format: CD / USA – Jazz**

Adams/Eaton duos new album stays in "Third Stream", a term invented by Gunther Schuller as a way to create a new genre by bringing jazz and European classical music together. Eaton points, "We think of ourselves as jazz musicians with some classical training, but our cultural milieu was one where jazz had become a global music." [Listen.](#)



Ron McClure: Just Sayin'**SCCD 31959 / 0716043195923 / label: SteepleChase Records / format: CD / USA – Jazz**

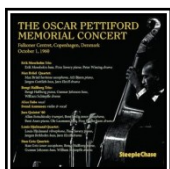
One thing the veteran bassist/composer Ron McClure cannot stop doing is "writing". The latest album embodies 8 tunes by this prolific composer including the famous Nimbus which he wrote at age 15 but has never recorded himself before.

**John Tchicai: In Monk's Mood****G 1675 / 0716043167517 / label: SteepleChase Records / format: LP / USA – Jazz**

Congolese - Danish saxophonist/composer John Tchicai (1936-2012) recorded this straight-ahead jazz album in 2009 surprising his usual followers who regarded Tchicai as the legendary leader of the 60s free jazz scene. During this period he resided in New York associated with artists such as Archie Shepp, Don Cherry and New York Contemporary Five and left a number of famous recordings including Ascension album by John Coltrane.

**Jamale Davis: Run With The Hunted (out on April 19th)****SCCD 31954 / 0716043195428 / label: SteepleChase Records / format: CD / USA – Jazz**

SteepleChases deep and expansive catalog of bassists includes double bass talent Jamale Davis, who has been active on NYC/NJ scene in the last decade. An autodidact, firmly rooted and nourished in the acoustic gut-string bass tradition, Jamale Davis leads his working band to showcase his passionate input in carrying the torch for bebop into the 21 st century.

**Various: The Oscar Pettiford Memorial Concert (out on April 19th)****SCCD 36512 / 0716043651221 / label: SteepleChase Records / format: CD / USA – Jazz**

Oscar Pettiford, American bassist/cellist/composer with unparalleled recognition died abruptly at age 38 due to a virus disease in Copenhagen where he had made his permanent residence. A few weeks after Pettifords passing a circle of Danish jazz fans organized a memorial concert presented here to raise fund for his children with a star-studded program that included Stan Getz, Alice Babs, among others.

**Duke Jordan: Lover Man (out on April 19th)****G 1127 / 0716043112715 / label: SteepleChase Records / format: LP / USA – Jazz**

Duke Jordans long association with SteepleChase started with Jordans visit to Copenhagen in 1973. The collaboration yielded impressive hoard of highly acclaimed albums. This session with the very best sidemen New York could offer - the veteran bassist Sam Jones and the great drummer Al Foster (who joined Miles Davis shortly after this session - enabled Jordan to display his attractive personal. [Listen](#).

REVIEWS

Transglobal World Music Chart**March 2024**

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